

Year 9 English

Subject Intent

The English Curriculum is designed to enable every student to unlock their potential by building their cultural capital, through mastery of reading, writing and speaking.

What will students be studying?

In year 9 students begin the year by applying their knowledge of Shakespearean literature to the tragedy of 'Romeo and Juliet'. Students will embed their understanding of context to the text and explore Shakespeare's use of language and grammar to create meaning. Students will then explore the use of poetry as a tool for revolution. Starting with the Romantic poets, students will explore how poetry can be used to craft arguments and explore the authorial intent behind some of Britain's most famous and influential poets including Wordsworth, Blake and Byron. As part of this cycle, students will learn how poetry was used as a tool to examine war and its impact through the study of Owen, Sassoon and Armitage. Finally, students will look at a range of non-fiction texts to see how the written word is used to change the world. In the 'Voices of Protest' unit; students will explore a variety of non-fiction text from a range of historical contexts such as Alexander the Great, the Harlem Renaissance and modern political activists such as Malala Yousef.

Cycle 1 – 'Romeo and Juliet'

Cycle 2 – 'Revolutionaries'

Cycle 3 – 'Voices of Protest'

How will students be assessed?

In English students will be assessed through reading, writing, speaking and listening skills and multiple choice quizzes to test key knowledge. This will occur during key moments in each topic to ensure students are both supported and challenged appropriately. Students are assessed against the threshold concepts which are formed through key aspects of the English curriculum such as exploring writers' intentions and establishing your own interpretations.

Formal Knowledge Assessment Tasks (KATs) will take place at the end of each cycle.

How are teaching groups organised?

In English, teaching groups are mixed attainment.

The progress of students is reviewed regularly throughout the year to assess the level of challenge or support needed.

How will we challenge/support students learning?

In English we believe that both challenging and supporting learners is very important.

In English we offer a range of targeted intervention sessions to support students' learning as well as a host of extra-curricular activities and enrichment trips.

Threshold Concepts

- 1. Authorial Intent:** All texts are constructs, created by their author
- 2. Context:** Texts are informed by their historical, social and political contexts, which influences reader interpretation
- 3. Rhetoric:** Every text is an argument and every writer crafts and argument
- 4. Narrative:** Every text is a story, and every writer is a composer of deliberate narratives
- 5. Patterns:** Texts make use of patterns, all of which are conveyed through language, form structure and symbols to create meaning
- 6. Grammar and Meaning:** Writing is constructed through grammar to effectively communicate

How is homework set?

English Homework in KS3 is set on Sparx Reader. Year 7 through 9 will have 30 minutes reading homework per week. A reminder will also be set on Teams

Useful resources, website and extra curricular links to support learning.

[KS3 English - BBC Bitesize](#)

[Shakespeare Curriculum | Royal Shakespeare Company](#) | [Royal Shakespeare Company](#)